

Zingen Geloven 1/2 - 77 voor Orgel, Fluit en Alt-sax.

Willem Datema 2012

Flute

Alto Saxophone

Orgel

Adagio

Pedaal. (16+koppel-man.)

7

A

A tempo

(Manuaal I.)

(Manuaal I.)

12

v

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15

Musical score for measures 15-17. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line. There are green markings under the piano part, including a slur and a fermata. The vocal line has accents (>) over the first and third notes of the first measure.

18

Musical score for measures 18-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line. There are green markings under the piano part, including a slur and a fermata. The vocal line has accents (>) over the first and third notes of the first measure. A '(Ped.)' marking is present at the end of the piano part.

21

Musical score for measures 21-23. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line. There are green markings under the piano part, including a slur and a fermata. The vocal line has a trill (tr.) over the first note of the second measure. A 'mf' marking is present at the start of the second measure. The score ends with a double bar line and repeat signs.

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24

f

mf

(Manuaal II.)

Sensa Ped.

27

mf

mf

p

30

mf

c

Ped.

34

p Manuaal I.

37

(- 4)

41

D Lied.

Lied.

LIED.

(Ped.)

tekst: Yme van der V

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47

1. 2. 3.

mf

(Ped.)

51

p

mf

p

54

p

mf

p

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57 **Poco Rit.**

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
 - Upper right hand (treble clef): Two empty staves.
 - Lower left hand (bass clef): A melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 58:**
 - Upper right hand (treble clef): Two empty staves.
 - Lower left hand (bass clef): A melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Red and green markings are present below the notes in the lower left hand staff, indicating specific performance instructions or fingerings.