

# Liedboek 357 voor Orgel, Fluit & Alt-sax.

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Flute

Alto Saxophone

Orgel

Holpijp 8.

Pedaal. (16+Koppel-man.)

Measures 1-5: The score is in G major and 3/4 time. The flute part begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The alto saxophone part is silent. The organ part features a bass line with a dotted half note G3 in the first measure, followed by a series of eighth notes in the right hand and quarter notes in the left hand. A green line connects the G3 in the first measure to the G3 in the fifth measure, indicating the use of the Pedal (16+Koppel-man.) registration.

6

Fl.

A.Sax.

Measures 6-9: The score continues in G major. The flute part continues its melody. The alto saxophone part remains silent. The organ part continues with similar rhythmic patterns, including a change to 4/4 time in measure 8.

10

Fl.

A.Sax.

Orgel

Prestant 8.

Measures 10-14: The score continues in G major. The flute part has a measure rest in measure 10, then resumes. The alto saxophone part has a measure rest in measure 10, then resumes. The organ part features a change to Prestant 8 registration in measure 10, indicated by a box labeled 'A'. The organ part continues with similar rhythmic patterns, including a change to 2/4 time in measure 14.

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18

Fl.

A.Sax.

*mf*

26

Fl.

A.Sax.

*mf*

34

Fl.

A.Sax.

42

Fl.

A.Sax.

49 Ritornel.

*f*

Ritornel.

*f*

Ritornel.

Fl.

A.Sax.

55

Fl.

A.Sax.

61

Poco Rit. **B** A tempo

Fl.

A.Sax.

(+4)

Ped.

68

Fl.

A.Sax.

75

Fl.

A.Sax.

82

Fl.

A.Sax.

Ritornel.

*f*

Ritornel.

*f*

Ritornel.

89

Fl.

A.Sax.

95

Fl.

A.Sax.

Poco Rit.

101 C A tempo

Fl.

A.Sax.

*mf*

108

Fl.

A.Sax.

116

Fl.

A.Sax.

Ped.

123

Ritornel.

f

Ritornel.

f

Ritornel.

130

f

f

137

Poco Rit.

D

A tempo

Man.

Ped.

144

Fl.

A.Sax.

Piano accompaniment with red stems in the bass and green stems in the treble.

153

Fl.

A.Sax.

Piano accompaniment with red stems in the bass and green stems in the treble.

161

Fl.

A.Sax.

Piano accompaniment with red stems in the bass and green stems in the treble.



169

Ritornel.

ff

Ritornel.

f

Ritornel.

176

tr.

183

Poco Rit.

A tempo

Lied.

Man.

Ped.

189

Fl.

A.Sax.

194

Fl.

A.Sax.

1. 2. 3.

Ritornel.

*ff*

Ritornel.

*f*

Ritornel.

200

Fl.

A.Sax.

206

Poco Rit.

Fl.

A.Sax.

*pp*

*pp*

*pp*

The musical score is for measures 206-210. It features three staves: Flute (Fl.), Alto Saxophone (A.Sax.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Rit.'. The piano part includes green notes. Dynamics are marked 'pp' (pianissimo) for the flute, saxophone, and piano.