

Combo Liedboek 659.

Transposing Score

Willem Datema 2012

Musical score for Combo Liedboek 659, featuring Flute 1, Flute 2, Oboe, Clarinet, Alto Saxophone, Bugel, Bass Guitar, and Piano. The score is in 2/2 time, key of B-flat major, and includes a transposing score for various instruments. The piano part includes a 'Voorspel' (Introduction) section.

The score consists of eight staves:

- Flute 1: Treble clef, 2/2 time, key of B-flat major. Starts with a rest, then plays a melody starting in measure 3. Dynamic: *mf*.
- Flute 2: Treble clef, 2/2 time, key of B-flat major. Starts with a rest, then plays a melody starting in measure 3. Dynamic: *mf*.
- Oboe: Treble clef, 2/2 time, key of B-flat major. Starts with a rest, then plays a melody starting in measure 3. Dynamic: *mf*.
- Clarinet: Treble clef, 2/2 time, key of B-flat major. Starts with a melody in measure 1. Dynamic: *mf*.
- Alto Saxophone: Treble clef, 2/2 time, key of D major (transposed). Starts with a melody in measure 1. Dynamic: *mf*.
- Bugel: Treble clef, 2/2 time, key of B-flat major. Starts with a melody in measure 1. Dynamic: *mf*.
- Bass Guitar: Bass clef, 2/2 time, key of B-flat major. Starts with a melody in measure 1. Dynamic: *mf*.
- Piano: Grand staff, 2/2 time, key of B-flat major. Starts with a 'Voorspel' section in measure 1. Dynamic: *mf*.

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The musical score is arranged in seven staves. The top five staves represent vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The bottom two staves represent the piano accompaniment (P). The key signature is B-flat major (two flats). The piano part features green highlights on certain notes, particularly in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for Combo Liedboek 659, page 27. The score consists of seven staves. The top five staves are for five different instruments, each with a treble clef and a key signature of two flats (B-flat and E-flat). The sixth staff is a bass line with a bass clef and the same key signature. The seventh staff is a grand staff (treble and bass clefs) with a key signature of two flats. The music is in 4/4 time. The first five staves feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff has a simpler, more melodic line. The seventh staff features a piano accompaniment with chords and moving lines in both hands. The score is divided into measures by vertical bar lines.

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The musical score is arranged in six systems. The first system contains five staves: four treble clefs and one bass clef. The second system also contains five staves: four treble clefs and one bass clef. The third system consists of two staves: one treble and one bass clef. The fourth system consists of two staves: one treble and one bass clef. The fifth system consists of two staves: one treble and one bass clef. The sixth system consists of two staves: one treble and one bass clef. The music is written in 7/8 time and includes various rhythmic figures, rests, and dynamic markings. Some notes in the piano accompaniment are highlighted in green.

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Poco Rit.

A tempo Lied.

Lied.

Lied.

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1. 2. 3. 4. 5.

6.

Adagio

Poco Rit.